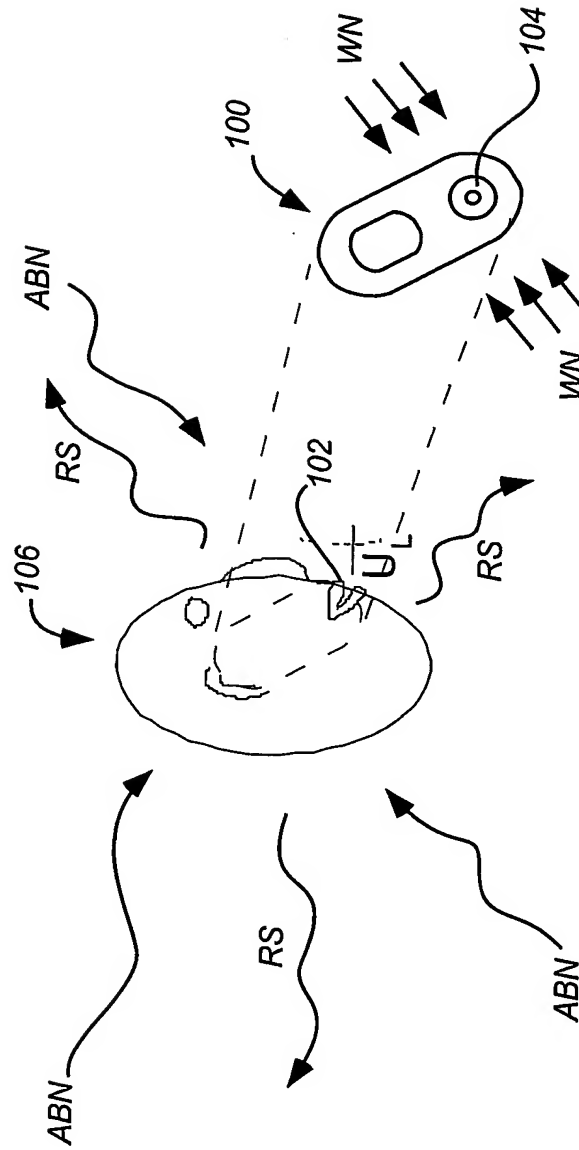
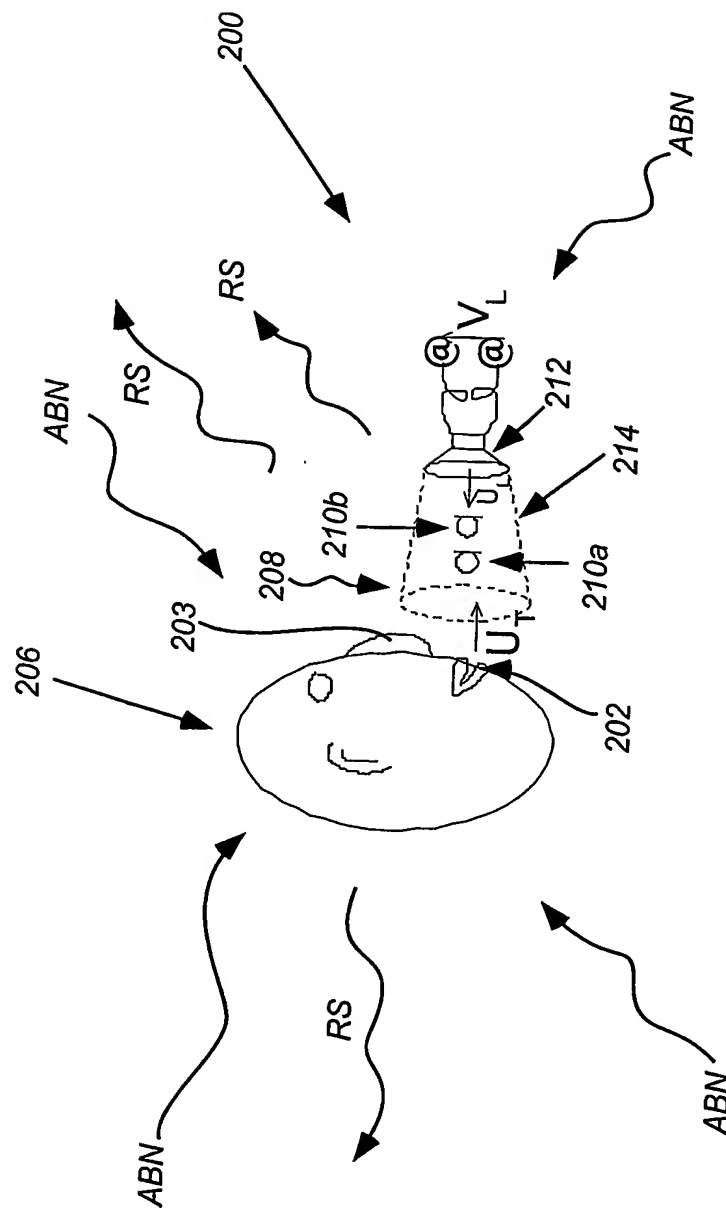


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**Fig. 1 Prior Art**

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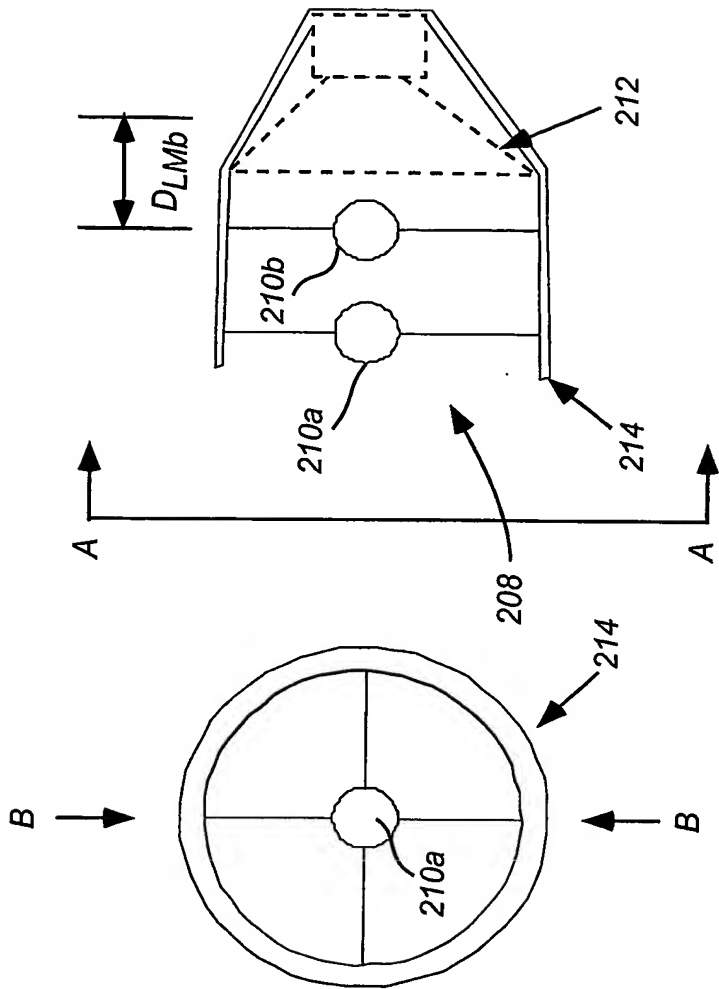


Fig. 3B

Fig. 3A

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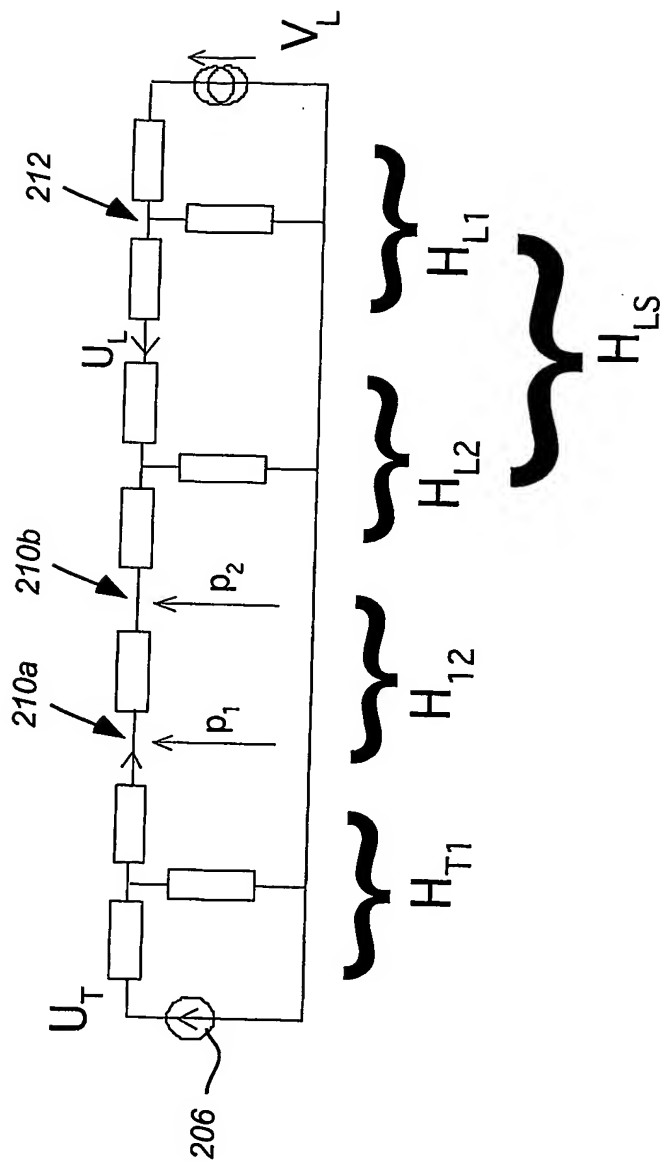


Fig. 4

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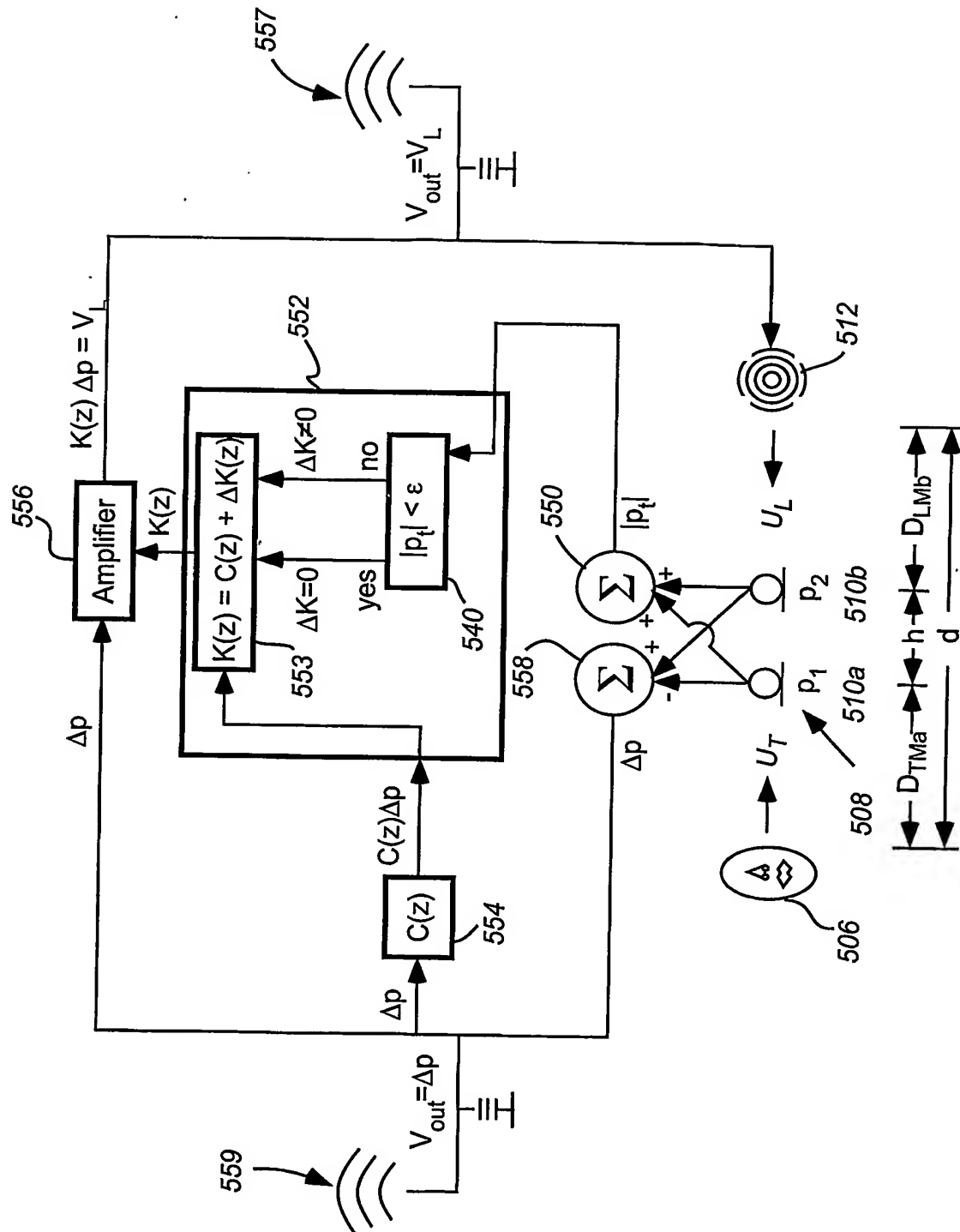


Fig. 5

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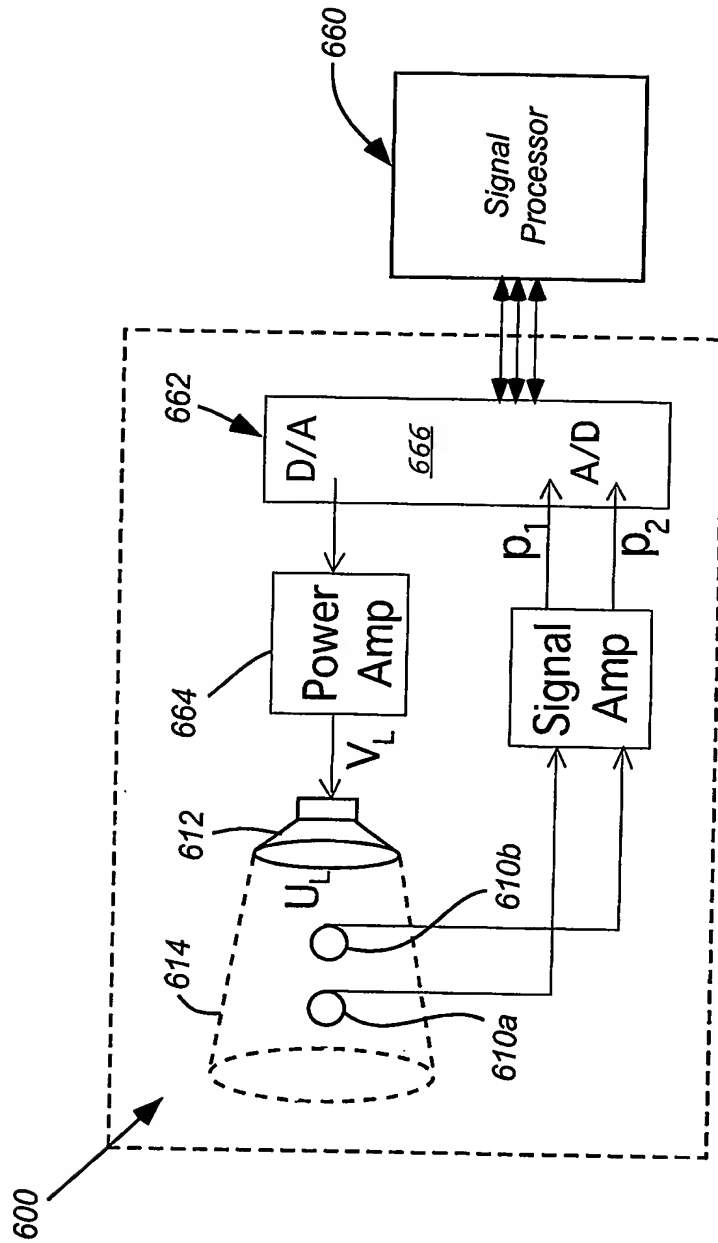
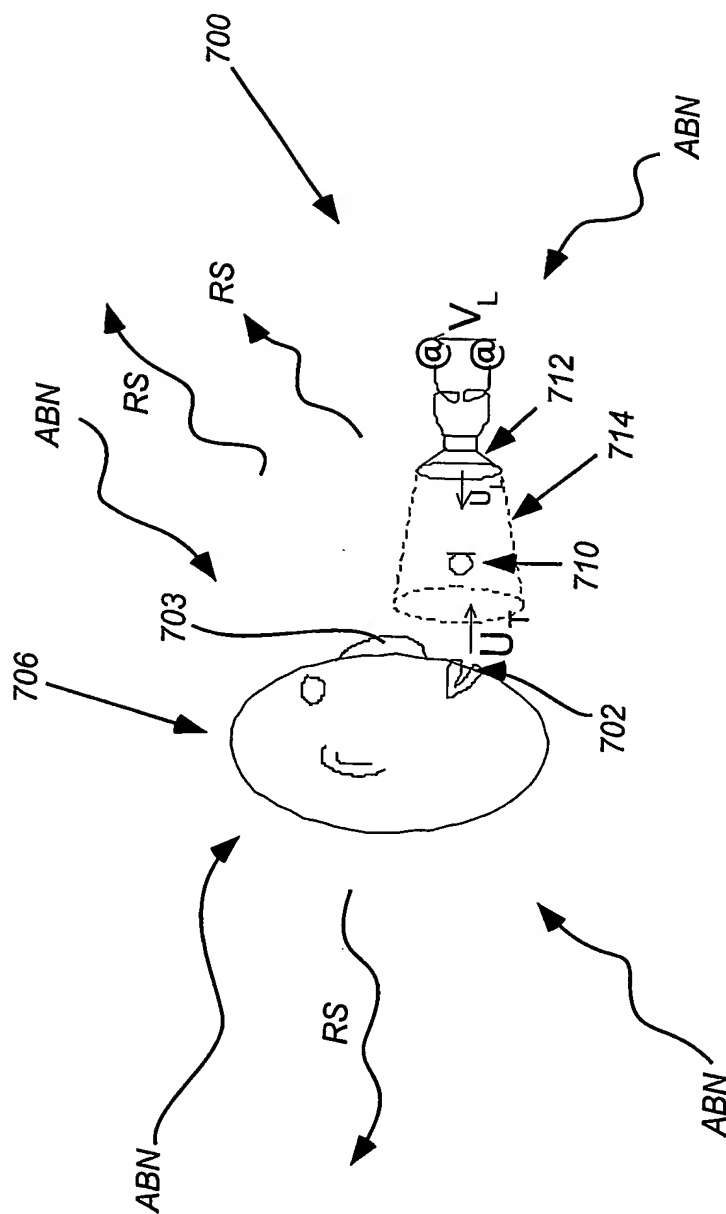


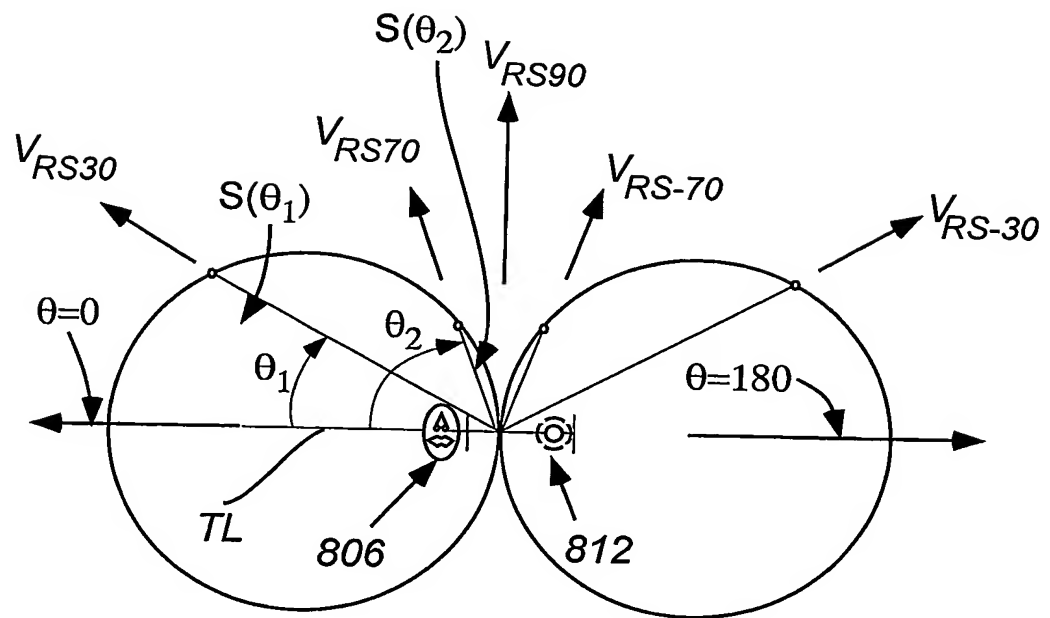
Fig. 6

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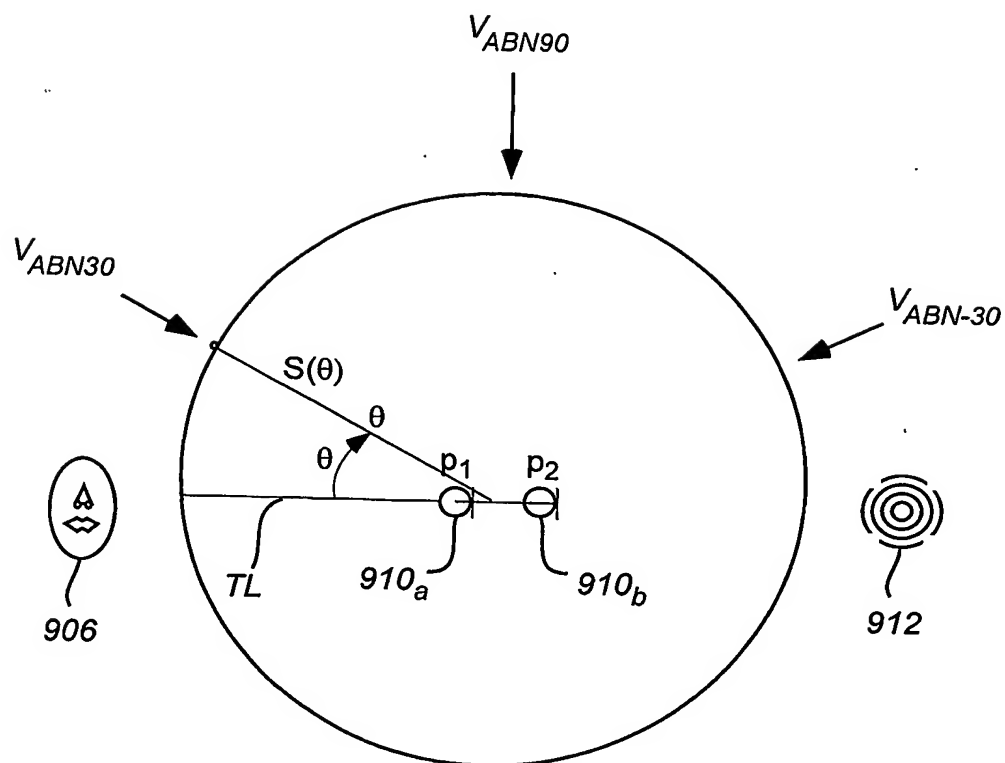
**Fig. 7**

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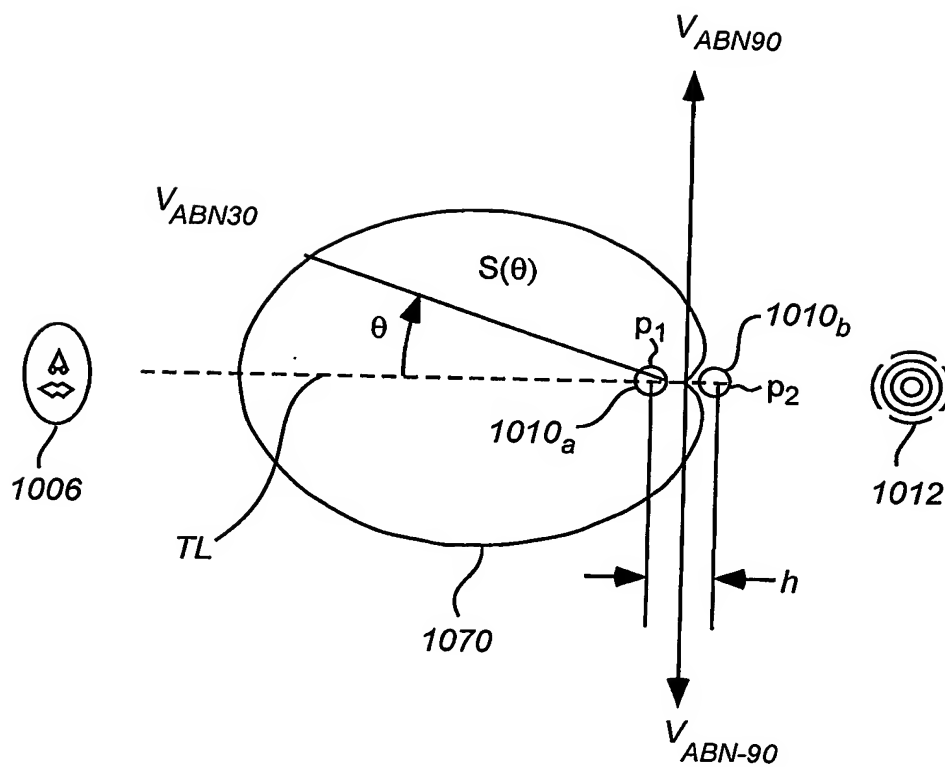
*Fig. 8*



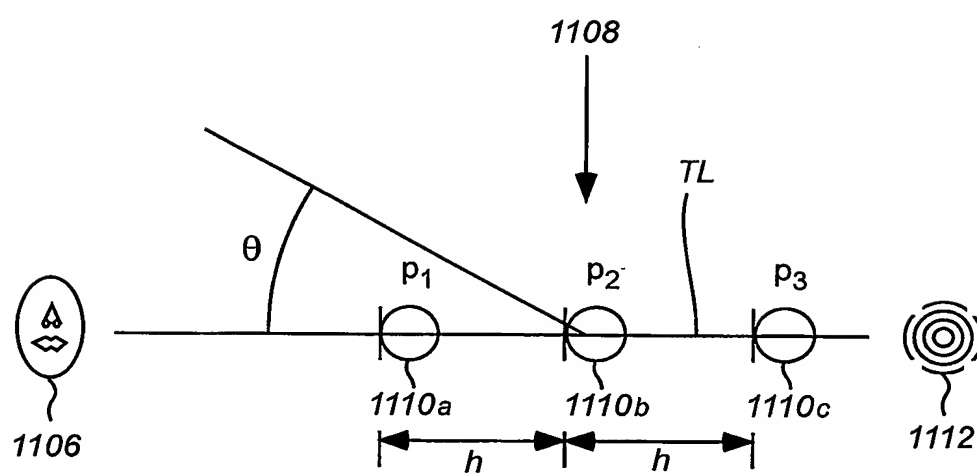
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**Fig. 9**

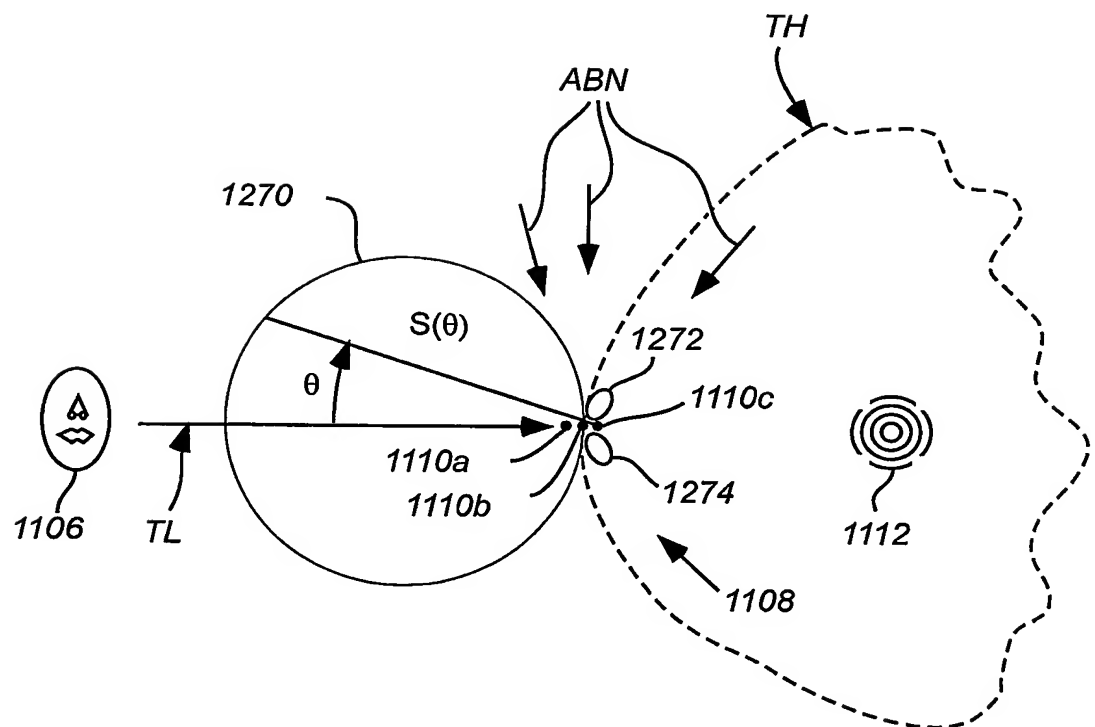
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**Fig. 10**

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*Fig. 11*

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*Fig. 12*

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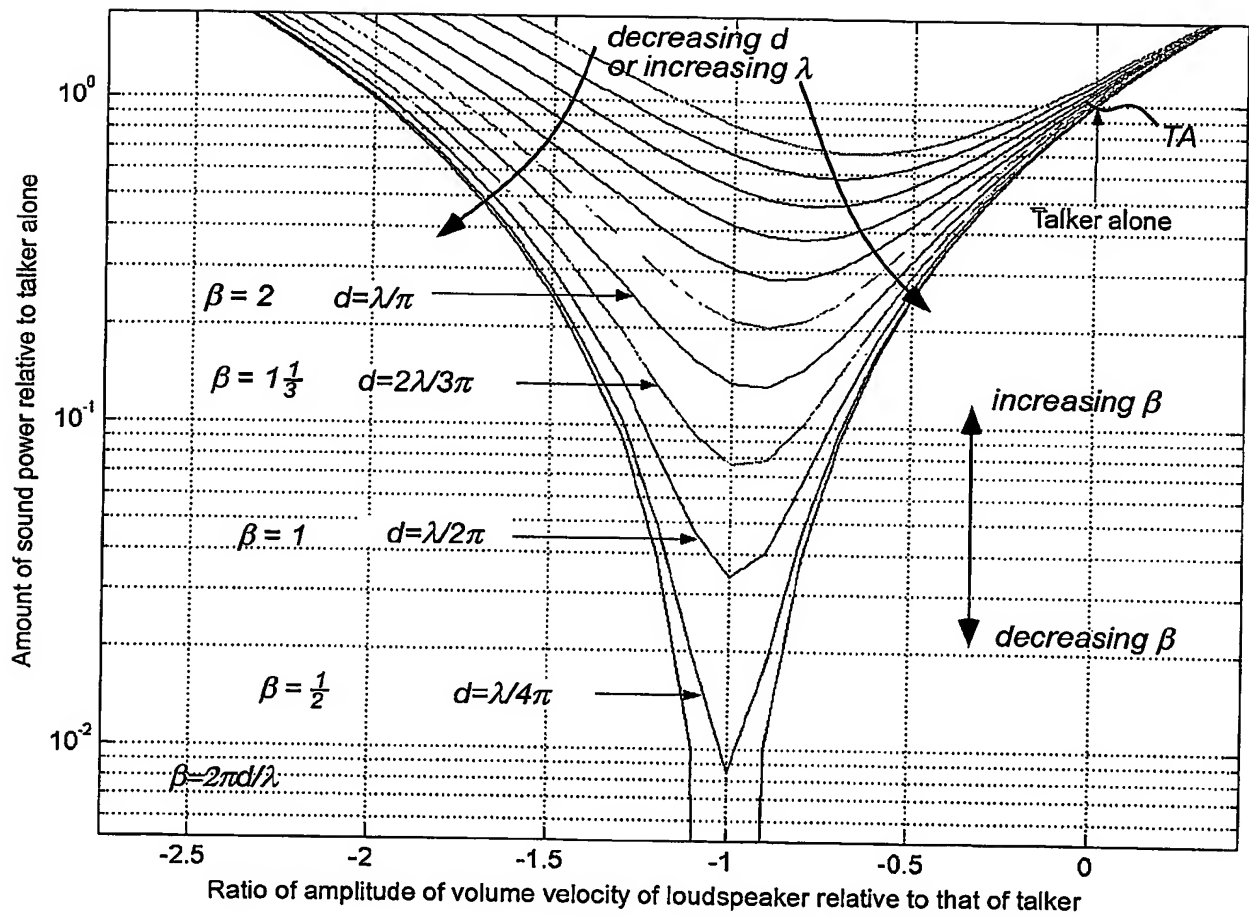
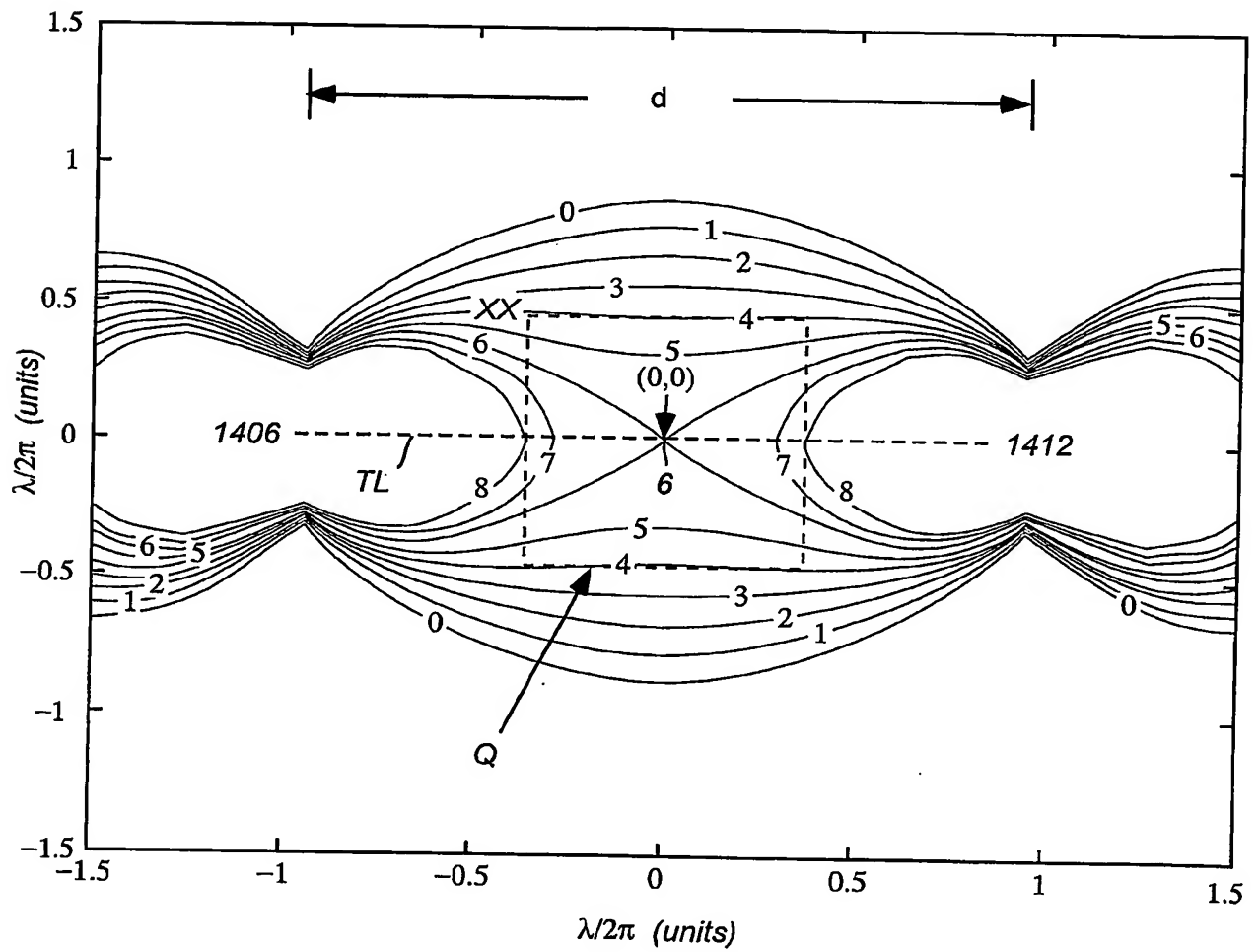


Fig. 13

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Acceleration along the line from the talker (1406) to the loudspeaker (1412) relative to the acceleration at the midpoint (0,0) due to the talker alone

**Fig. 14**